

Fragile Palm Leaves

MS No 8372

Room 2A

parivā pāli-tō nissya
visuddhimag nissya
parivā nissya



တော်

နုလောတသမ္ဘာကဝေတာအရဟတောသမ္ဘာသမ္ဘုဒ္ဓဿ။ သမုခါဝိနုလော။ သမုခါဝိနုဉာဉ်။
ကုသလော။ ကုသိုလ်လော။ အကုသလော။ အကုသိုလ်လော။ အဗျာကတော။ အဗျာကတလော။
လောဘုယျသိကာ။ လောဘုယျသိကသညိကုသလော။ လော။ အကုသလော။ လော။ အဗျာကတော။
လော။ သမဝိဝိနုလော။ သမဝိဝိနုဉာဉ်။ ကုသလော။ လော။ အကုသလော။ လော။ အဗျာကတော။ လော။
လော။ အမုဒ္ဓိဝိနုလော။ သညိကုသလော။ လော။ အကုသလော။ လော။ အဗျာကတော။ လော။ ပရိ
ညာတကရဏံ။ ပရိညာတကရဏသညိကုသလော။ လော။ အကုသလော။ လော။ အဗျာကတော။ လော။
လော။ တဿပါဝိယသိကာ။ တဿပါဝိယသိကသညိကုသလော။ လော။ အကုသလော။ လော။ အဗျာ
ကတော။ လော။ တိကဝတ္ထာရဏကာ။ တိကဝတ္ထာရဏသညိကုသလော။ လော။ အကုသလော။ လော။
အဗျာကတော။ လော။ အလော။ သမုခါဝိနုလော။ သမုခါဝိနုဉာဉ်။ ကုလော။ ကုသိုလ်သညိ။ အ
တ္ထိသိယာ။ ဤသညိဗြဟ္မဇာ။ အဗျာကတော။ အဗျာကတသညိ။ အတ္ထိသိယာ။ ဤသညိဗြဟ္မဇာ။ သ

အရိယသိက္ခာ

မုသိရိနုဉ်းသဉ်းကုသလော။ အကုသိုလ်သဉ်းကား။ နတ္ထိ၊ ဤ။ ဝေယျာယုသိကာ။ သိကသဉ်း
ကုသလော။ သဉ်းကတ္ထိသိယာ။ ဤသဉ်းဗြတ်ရာဇေါ။ အကုသလော။ အကုသိုလ်သဉ်းကတ္ထိသိ
ယာ။ ဤ။ အဗျာကတော။ သဉ်းကတ္ထိသိယာ။ ဤ။ ယတိရိနုယော။ သတိရိနုဉ်းသဉ်းကုသလော။
သဉ်းသိယာကတ္ထိ။ ဤ။ အကုသလော။ သဉ်းသိယာကတ္ထိ။ ဤ။ အဗျာကတော။ သဉ်းကတ္ထိသိယာ။ ဤ။
အမုဉ်းရိနုယော။ အမုဉ်းရိနုဉ်းသဉ်းကုသလော။ ကုသိုလ်သဉ်းကတ္ထိသိယာ။ ဤ။ အကုသလော။ သဉ်း
ကတ္ထိသိယာ။ ဤ။ အဗျာကတော။ သဉ်းကတ္ထိသိယာ။ ဤ။ မုဉ်းသုတကရဏံ။ မုဉ်းသုတကရဏ
သဉ်းကုသလော။ ကုသိုလ်သဉ်းကတ္ထိသိယာ။ ဤသဉ်းဗြတ်ရာဇေါ။ အကုသလော။ သဉ်းကတ္ထိသိယာ။ ဤ။
အဗျာကတံ။ အဗျာကတသဉ်းကတ္ထိသိယာ။ ဤသဉ်းဗြတ်ရာဇေါ။ တသယပါပိယသိကာ။ တသယပါ
ပိယသိကသဉ်းကုသလော။ သဉ်းကတ္ထိသိယာ။ ဤသဉ်းဗြတ်ရာဇေါ။ အကုသလော။ သဉ်းကတ္ထိသိယာ။
ဤ။ အဗျာကတော။ သဉ်းကတ္ထိသိယာ။ ဤ။ ဝိကာဝတ္ထာရဏော။ ဝိကာဝတ္ထာရဏသဉ်းကုသလော။

မရောက်ဘူးဘူး

000:

ॐ नमो भगवते वासुदेवाय

551

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

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03/02/07

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.

(1)

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Oct. 21, 1899

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink in some places. The text is organized into several lines, with some lines starting with capital letters, suggesting the beginning of new paragraphs or sections. The overall appearance is that of a well-preserved but aged historical document.

5

2. $\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small hole near the center.

CO

2004

69

1992 2000 4

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$



5.

6. 7. 7.

$$u_1^2 + u_2^2 + u_3^2 = 1$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a small mark that could be a paragraph indicator. The paper is aged and shows some staining and wear.

8

1940 10 10 10 11

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မရဲရဲအံ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

မရိတ်နာမာ



687



• 40% of the population

မင်္ဂလာဒုံ

90%

1875

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

3

$$\delta C = \frac{1}{2} \omega \omega_0$$

9

1895

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.

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1840 332.24

69

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உள்ளே

69

[illegible]

62

(7)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.



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• 1997 年 12 月 1 日

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small dark spot near the center.

2.

1890 Group

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or symbol. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

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$$H^1(\mathbb{R}^n, \mathbb{R}) \cong \mathbb{R}^n$$

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6. $\int_0^1 \sqrt{1-x^2} dx = \frac{\pi}{4}$

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မရဲဝံ့ဘူးဘူး

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உதவி செய்க

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two large, dark circular ink marks or holes on the page, one near the center-left and one near the center-right, which appear to be from a binding process. The paper is aged and slightly discolored.

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25/6/2004

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• Chlorophyll is the green pigment in plants that captures light energy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

c. 5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The text is written on a light-colored, aged paper.

Myrica, 72-80 cm.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

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Wm. H. C. Brown

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6. 2000年12月1日

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ပုံစံအရည်အသွေး

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$\alpha = \frac{1}{\sqrt{2}}$, $\beta = \frac{1}{\sqrt{2}}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

Handwritten text in the top left corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or record.

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May 1971

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

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52

2. 2011年12月11日

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or religious context. The characters are closely spaced, and the overall appearance is that of an old, handwritten document.

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1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

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1. *Phragmites australis* (Cav.) Trin. ex Steud.

12)

2017年12月

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2017年12月

2014

8

1907



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Grantha or Tamil. The document is aged and shows signs of wear, including two prominent circular holes and some fading of the ink.

8



42

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the structured nature of the writing. There are two distinct circular holes or indentations on the right side of the page, which may be remnants of binding or repair work. The overall appearance is that of a well-preserved but aged piece of historical writing.

19

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and slightly discolored.

3

Handwritten text in Devanagari script, likely a manuscript or ledger entry. The text is dense and spans multiple lines, starting with "ॐ नमो भगवते वासुदेवाय" (Om namo bhagavate vasudevaaya) at the top left.



4409

66

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bold, stylized characters that might be titles or official stamps. The script is dense and fills most of the page.

(4)

cap

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

122

24

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and fills most of the page.

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[illegible]

ခါနုမည်၏။ ခုတ္တိတို့သားကြံဆအပ်သောနှစ်သပ်သောအသွင်းအရာဖြင့်မိမိကိုယ်၌မြဲစွာစွဲလျှော့သည်။ အတ္တဝါတုပ္ပါဒ်၏မည်၏။ ခုတ္တိတို့သားကြံဆရာယူအပ်သောနှစ်သပ်သောအသွင်းအရာကိုပင်စွဲသမုပ္ပါ
 ဒိဋ္ဌိပဏာကျမ်း၌ဆိုအပ်ခဲ့ပြီ။ ထိုကျမ်း၌ယူလေ။ ။ ထိုငါးပါးသောဓမ္မာတို့ကိုပမာအားဖြင့်လည်းကောင်း၊ ရှစ်သပ်သောအသွင်းအရာအားဖြင့်လည်းကောင်း၊ ဤသို့သောနည်းဖြင့်သိအပ်ပတ်အပ်ဆင်ချင်အပ်ပါ
 စေအပ်၏။ တတ္ထုပ္ပပမာတောဝဂ္ဂတ္ထုတောစဝိနိစ္ဆိပေသာဝိညာတဇ္ဇော။ တတ္ထုပ္ပပမာတောတိဇ္ဇတ္ထဟိ။ ကိလောနသာလှပမောရူပက္ခန္ဓော။ ကိလနပမသာဝိညာနုပ္ပါဒ်နက္ခန္ဓသဝတ္ထုတ္တိရာလမ္ပကာဝသေနိဝိသ
 ဌာနတော။ ဂေလညပမောဝေဒနုပ္ပါဒ်နက္ခန္ဓောသာ ဟေကတ္တာ။ ဂေလညသမုဌာနပမောသညပုပ္ပါဒ်နက္ခန္ဓောကာမသညာဝိဝေသန ရာဂါဒိသမ္ပယုတ္တဝေဒနာသမ္ပာဝိ။ အသပ္ပာယဝေသ
 ဝနပမောသင်္ခါရုပ္ပါဒ်နက္ခန္ဓောဝေဒနာဂေလညသသနိ ဝိနတ္တာ။ ကိလောနပမောဝိညာနုပ္ပါဒ်နက္ခန္ဓောဝေဒနာဂေလညသနဝပရိမုတ္တာတ္တာ။ အပိစ။ ဓာရကုပမောရူပုပ္ပါဒ်နက္ခန္ဓော။ ကာရကုပ
 မောဝေဒနုပ္ပါဒ်နက္ခန္ဓော။ အပရာရူပမောသညပုပ္ပါဒ်နက္ခန္ဓော။ ကာရကုကာရကုပမောသင်္ခါရုပ္ပါဒ်နက္ခန္ဓော။ အပရာမိကုပမောဝိညာကုပ္ပါဒ်နက္ခန္ဓော။ အပိစ။ ဘာဇနပမောရူပုပ္ပါဒ်နက္ခန္ဓော။ ဘောဇနပ
 မောဝေဒနုပ္ပါဒ်နက္ခန္ဓော။ ဗညနပမောသညပုပ္ပါဒ်နက္ခန္ဓော။ ပရိဝေသကုပမောသင်္ခါရုပ္ပါဒ်နက္ခန္ဓော။ ဘညကုပမောဝိညာကုပ္ပါဒ်နက္ခန္ဓော။ တိဇ္ဇတ္ထပမာတောပညသုခန္ဓသုဝိနိစ္ဆိပေသာဝိညာတဇ္ဇော။ ။ သမောဟ
 ဝိနောဓကဗျကထာ။ ။ လူပုန်းတို့သိသာတောငါးသိးအသိးဝေဒနာတို့သည်။ ။ အနုကကာ၊ တတ္ထ။ ထိုငါးပါးသောဓမ္မာတို့၌ပမာအားဖြင့်လည်းကောင်း၊ ဗုဒ္ဓဗျတောစ။ ရှစ်သပ်

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